

Mandolin 1

Take That

From the 1966 album - Ernest Tubb's Fabulous Texas Troubadours

The main musical notation is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. Measure 1 starts with a G chord. Measure 2 has a Bb° chord. Measures 3-4 have a G chord. Measures 5-6 have a D7 chord. Measures 7-8 have a G chord. Measures 9-10 have a Bb° chord. Measures 11-12 have a D7 chord. Measures 13-14 have a G chord. Measures 15-16 have a G chord. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets in measures 11, 13, and 15.

Solo Chord Prog.

17 G C7 G A7 D7

This section shows a solo chord progression for measures 17 through 20. The chords are G, C7, G, A7, and D7, each held for two measures.

21 G C G7 C C#° G E7 A7 D7 G

This section shows a solo chord progression for measures 21 through 28. The chords are G, C, G7, C, C#°, G, E7, A7, D7, and G, each held for two measures.